AVENGERS SCRIPT

SPECIAL

TITLE: GOOD-BYE

BY BRIAN MICHAEL BENDIS

To all artists- first of all thank you for being part of this sombre celebration.

This special follows the destructive events of Avengers 500- 503. Please refer to the scripts to get a sense of where the Avengers are emotionally and physically. After writing the arc I realized we needed this 'wake' to give the characters their due.

I think of this special as the last episode of MASH. All the players getting a minute to say goodbye in any way they want. The legacy of the Avengers ending not in devastation but in quiet celebration.

This is the end of the Avengers as they have been... and will make way for a new team in a new situation in a new series.

This is not a fake out or dream sequence. This is really happening. Handle the emotion with as much subtle realism as you think is necessary.

Steve Epting has the first interior mansion chapter, so you will all have to follow his lead for costume and interior design continuity. But everyone do what you do best, express yourself as you want. You were picked to be you.

Page 1-

David Finch art.

Ext. Avenger's Mansion- day

Wide shot of the mansion from the front gate looking in. It is a gorgeous day and its a calm day at the mansion.

A reminder of what a majestic sight the mansion was to the city of new York.

But now the sky is grey. The mansion is half destroyed. The crashed Quinjet still sitting on the left side of the destroyed mansion.

The rubble has been taken away but the destruction is kept as is. The Quinjet has been purposely unmoved.

The destroyed mansion has been secured and the gate closed.

The end of an era.

Page 2- 3

ALEX MALEEV ART

Double page spread

1- Ext. Avenger's mansion- north court yard- memorial court yard- Same

This is ground zero where Jack O'hearts exploded and the Vision crashed the Quinjet. But it has been cleaned up and tended to a bit.

The rubble is gone, cleaned away by S.H.I.E.L.D. But the damage is still there. The Quinjet still crashed into what is left of the mansion.

A circular crater of impact in the center of what was a beautiful memorial garden. The ground is a pit and everything around it in a circle of somber Desolation and devastation.

The memorial garden, statues of the long dead Avengers is now broken pieces of Avengers memorabilia. Hands and heads and torsos sticking out of the destroyed dirt and grass- like a Salvador Dall painting.

A Quinjet which slammed headfirst and a little to the side of the Same area is still sticking out of the building, a big jet rammed right into the side of the building, it stays there.

Alex- ask Tom and Andy for references of the old and new garden. The reference is very. Very important to avengers fans. They need it to be exact.

Hank Pym and Janet Van Dyne are standing in the middle of this surreal broken garden.

At their feet is a broken statue of the original Captain Marvel dug into the dirt.

Page 4-

1- Mid shot of Janet and Hank, in long coats and rather well dressed and groomed. Like they are going to a funeral. Modest dark clothing.

They are standing in the middle of the broken garden. Looking at the surreal melancholy that is what their home and was their life.

2- Two shot. Janet and Hank both looking around.

JANET VAN DYNE
Its kind of beautiful, in a weird way.

HANK PYM
This is the way Tony's leaving it?

JANET VAN DYNE
Its his.

He can do whatever he wants with it.

3- Janet looks at Hank. He is really upset, but holding it in.

JANET VAN DYNE
Dr. Pym?

What are you thinking?

HANK PYM
I don't want to say.

4- Janet looks at him. He still in love with her, but she is conflicted. Hank's smile is a sad smile.

This is a very complicated adult relationship that has to enter a strange new area now, but now is not the time.

5- Wide of the courtyard, arms and statue parts in the foreground.

Hank and Janet are walking away from us and inside the gaping hole in the mansion. The crashed Quinjet in the panel. The two are dwarfed to the size of the destroyed Quinjet.

PAGE 5-

RECAP AND CREDIT PAGE.

Earth's Mightiest Heroes united against a common threat! On that day The Avengers were born - to fight foes that no single hero could withstand!

Previously in the Avengers...

It is the worst day in Avenger's history. The Scarlet Witch had a total nervous breakdown after losing control of her reality altering powers.

In the chaos created around the breakdown beloved Avengers Hawkeye, Ant man, The Vision lost their lives.

The mansion is destroyed after the Vision is forced against his will to crash a Quinjet into it and the recomposed corpse of ex-Avenger Jack O'hearts came back to life and exploded in the courtyard.

Many of the other Avengers were hurt, emotionally of physically.

That was three months ago.

Page 6-

Steve Epting art

1- Int. Avenger's mansion- dining room- Same

Tight on Jarvis' hand diligently wiping the gorgeous but now damaged dining room table clean

THE BEAST
(off panel)
-Favorite thing about Clint was that no matter what Cap said, he disagreed.

2- Same but wider. Captain America gently touches Jarvis. Asking him to stop cleaning.

Jarvis was lost in his pathological act of cleaning. Captain America gently trying to get him to stop without disrespecting him.

We see that the table is standing but damaged. The room around them damaged beyond repair.

Jarvis has brought a large silver tray of drinks and canopies.

THE BEAST
-Not just disagree, but crazy disagree. If Cap said: I like turkey...

CAPTAIN AMERICA
Jarvis...?

JARVIS
Hmm..?

CAPTAIN AMERICA
That's... Not necessary.

JARVIS
Sorry, Sir. Habit.

3- Same but much wider. Wide of the room.

A humble gathering of the active Avenger's are sitting or standing around what is left of the dining room table in what is left of the dining room.

This is a sombre day. Its a wake, for the team members and the team itself. Most everyone is inn funeral attire.

The group is Captain america in costume, very sombre and tortured over the recent events. He is simmering is the defeat that he could not stop. And the love for Wanda he never expressed.

He won't say much this issue, but his quiet anger is the focus of this and the start of the next series.

Captain Britain not in costume, in a dark suit. Hair pinned back.

She hulk as Jennifer walters in black suit, purple blouse and glasses. She carries an insane amount of guilt for hurting her teammates and loved ones. She is almost in tears all issue. She can't even look them in the eye.

Falcon, in civilian clothes, not as fancy as the others, but still respectful.

Hank Pym and Janet who stay close.

Wonderman and the Beast, both in costume. Both drinking.

Carol Danvers has her costume on with an expensive black overcoat over it. She wasn't sure what to wear so wore both.

Tony Stark is in his new armor, his helmet off and on the table. He is speaking on a headset. He is on the phone and away from the group. Every minute of every day is damage control for his disastrous life since the 'day.'

Both Iron man and Carol Danvers are alcoholics and stick to their bottled water for the entire issue.

Jarvis is arranging the platter of drinks and cheeses. The room is half destroyed. But he is doing his job.

Janet and Hank are walking into a room as Carol Danvers takes a drink off the tray. Everyone is surprised to see Janet, she was in a coma last they heard.

THE BEAST

Hawkeye would yell: turkey sucks and
you suck and who made you boss.

WONDERMAN
Ha.

JANET VAN DYNE
HI guys...

CAROL DANVERS
Janet?!

JANET VAN DYNE
I'm ok, Carol.

JARVIS
Very good, madam.

4- Carol hugs Janet. The others are very happy to see them. But its a sad happy. Melancholy. Clearly this was a surprise.

Janet is looking off panel to Jennifer Walters. They haven't seen each other since the attack. Jennifer Walters can't look Janet or anyone in the eye.

CAROL DANVERS
You can't return a phone call?

JANET VAN DYNE
I haven't been in the country.

CAROL DANVERS
That's why god <u>invented</u> telephones.

JANET VAN DYNE
I wasn't blowing you off, Carol. <u>Any</u> of
you.

I was in recovery. A lot of sleeping and a
lot of bad TV.

CAROL DANVERS
I was worried.

5- From behind Janet, Jennifer can't look Janet or anyone in the eye. She feels awful for hurting her.

JANET VAN DYNE

I'm sorry guys, I thought everyone was...

Jennifer?

6- Wide of the room, everyone looking at Jennifer off panel. Janet stepping past carol to invite Jennifer into the team again.

JANET VAN DYNE
Jen, why aren't you hulked up for the big reunion?

Why are you here as Jennifer Walters and not She-hulk?

7- Similar to 5, but tighter. Jennifer wincing, sincerely hating herself and this situation. She feels horrible.

JENNIFER WALTERS
I thought it would be in bad taste, considering.

Page 7-

1- Janet approaches but Jennifer just hugs herself and steps backwards. Iron man in the background on his cell phone.

JANET VAN DYNE
No ones mad at you, Jennifer. You didn't do anything wrong.

CAPTAIN AMERICA
No ones mad at you.

2- Jennifer's mad at herself. She is so mad she is about to cry. She is shamed and guiltridden.

JENNIFER WALTERS
The Vision-

3- Flashback! Big panel. See Avengers 500. She Hulk ripping The Vision in half. Not cut in art, new art.

4- Real time- Hank steps forward. He is the authority on the matters of overwhelming regret and tragedy. Janet is almost crying for her friend.

HANK PYM

The Vision's body was already destroyed before you picked him up.

And it wasn't you- it was Wanda.

It was her controlling you.

No one here thinks anything otherwise.

5- Jennifer feels awful. She's about to quit the Avengers but Tony interrupts her without realizing he is doing it.

He is an alpha make. He just takes control of the room as he hangs up his cell phone.

JENNIFER WALTERS

Listen, I-

IRON MAN

Thank you for coming.

Um- as you know, if there was any upside to the nightmare we've been though... is that I was able to put the genie back in the bottle as far as my secret identity is concerned.

Most people believe that Tony Stark and Iron man are now two completely different people.

I would never ask any of you to outright lie for me, but...

If it comes up- if you could at least not say anything to contradict me.

I would appreciate it.

6- Tony approaches. He has trouble finding the words to say what he is about to say.

He's basically about to end the Avengers for good. He chokes for a second.

IRON MAN
But...

7- Tony's p.o.v. Of the room. All eyes on him. Big eyes. The Avengers wait for the verdict.

Page 8-

1- Tight on Tony. Tony hangs his head. Lit heavy from above. He can't look at them.

IRON MAN
And I hope you know that this is about the hardest thing I have ever had to say outloud...

But because of the physical and mental damage Wanda's breakdown-

(or what<u>ever</u> we are calling it...)

-because of the damage to us, to me and my company...

I'm not going to be in a position to finance the Avengers anymore.

2- From behind Tony, everyone stares in mouth open shock. Everyone knows that's it. Its over.

3- Same as 1, but wider. Mid shot of tony.

IRON MAN
Or more to the point, the foundation that I created that funds the Avengers just doesn't have enough cash in it to repair this.

Realize that when someone like me has a bad day-

Like <u>that</u> day-

The public humiliation-

Billions of dollars are lost, thousands of <u>jobs</u> are lost.

No exaggeration.

4- Same as 2, but tighter. Everyone lets it sink in.

Janet looks at Hank. Clearly Hank saw this coming. Captain America looks down and clenches his jaw.

IRON MAN
I have to think about the people whose lives depend on me.

And as long as I have <u>that</u> priority hanging over my head...

I'm not going to be able to put the foundation back to a place like the one we would need to rebuild.

5- Same as 3, but wider. Full figure of Tony alone on his side of the room.

Tony is quietly begging them for understanding. Telling them the hard truth, but its killing him.

IRON MAN
I don't think it would <u>surprise</u> any of you that the sheer financial <u>magnitude</u> the daily upkeep of the mansion was...

And with the U.N. Officially treating us like a date that wouldn't put out...

It doesn't look like we'll be able to find the government funding we would need.

I know that whining about money when Clint, Scott, Wanda and the vision are no longer with us seems crass on the surface...

... but it affects you all- or I wouldn't even bring it up.

Page 9-

1- Wide of the room. The beautiful destruction all around them. Tony continues.

IRON MAN

I've taken the liberty to start the proper paperwork with the city of New York.

They will declare this property a landmark.

I've sealed the tunnels and cleaned out all the sensitive material and technology.

I have had the crashed Quinjet gutted for parts- its empty- but I am going to leave it and the property as is.

2- In the foreground profile, Captain America doesn't like this idea but he is respecting Tony by not fighting with him now. Tony sees this but presses on.

IRON MAN

I know some of you don't agree with this idea.

But its my property... and right now this is what I need to do with it.

I think its a fitting memorial.

I Think it says a lot.

3- Tony nods his head, as if to say: I think this is all I have to say.

IRON MAN

I feel like I've let you down.

But I am in one of those positions right now that there is no way to do anything without letting someone down.

4- Everyone exhales. That's it. Its over. Carol, in foreground right, profile, nods her head and sneers her lip. She is the angriest of the bunch.

CAROL DANVERS

I'm so mad at her.

I don't know about you guys- I don't forgive her. I never will.

5- Wonder man and The Beast look at each other. The rest of the room looks at Carol off panel. Its an uncomfortable emotion she is confessing to.

CAROL DANVERS

I know this isn't a particularly generous thought-

-but its been months now and its all I've been feeling.

<u>I hate</u> Wanda for what she's done.

I hate her more than I've ever hated anyone.

<u>I don't</u> forgive her.

6- Carol isn't being arrogant, just very matter-of-factly. She really is angry and confused. Eyes watery with hate, but no tears.

CAROL DANVERS

I have gone through- we've <u>all</u> gone through just as much nightmare crap in our lives as <u>she</u> had.

I look around the room and all I <u>see</u> our loves lost. Children lost. Members gone.

<u>I</u> held it together. <u>I</u> didn't go on a rampage.

And I <u>could</u> have! You know <u>exactly</u> what I'm talking about.

<u>Damn</u> her for what she's done to us.

7- Janet says it calmly, not accusing.

JANET VAN DYNE

She would have forgiven you.

8- Low looking up. Carol is pissed. She vehemently disagrees and points her point. About to really rage it up.

CAROL DANVERS

<u>No!!</u> No, she-

QUICKSILVER

(off panel)

Yes, she would have.

Page 10-

Michael Gaydos art

1- Half page across, full page up. Quicksilver is standing in the opening between Quinjet and torn building.

Pietro, in costume, in mourning. In shock still. He is not the Pietro we once knew. The life has been sucked out of him. He hasn't eaten.

QUICKSILVER
My sister loved you.

2- Pietro's p.o.v. The Avengers turn and stand straight. Those who were sitting stand. Everyone alarmed. Is this going to be bad? Is this going to be an attack?

IRON MAN
Pietro!!

HANK PYM
Where've you been?

3- From behind the standing Avengers. Quicksilver sees how tense the room is. He reflexively looks defensive. His eyes watery, but no tears. Keeping up the pretense of a calm answer.

QUICKSILVER
I was on a vacation. Sitting in Greenland...in a small rented cabin.

Reading novels.

That's what I was doing when <u>this</u> happened. I was reading.

WONDERMAN
But, we saw you that day.

QUICKSILVER
Well, that was not me. So that must have been my sister's doing.

WONDERMAN
Oh my god...

3- The Avengers are very tense and no one knows what to say.

JANET VAN DYNE
Do- do you know where Wanda is?

Page 11-

1- Page tall. Half page across, almost full figure.

Quicksilver looks down in shame. He hates every word that is coming out of his mouth.

QUICKSILVER
She's with my father.

Magneto has left the country and took her to Charles Xavier.

Xavier's trying to repair her mind through any number of, they said, psychic encounters.

Xavier will try to make her what she once was. To heal her mind.

But, even if he does...

My sister, when she realizes what she has done here...

I think it will be impossible to ever heal her.

She will never be the woman she once was.

2- Mid wide. Quicksilver looks around. Its devastating to see what he sees. Its worse than he imagined.

QUICKSILVER
Not after this.

No one could recover from this.

3- Quicksilver touching a broken piece of the mansion. Looking at it like its a dead child.

4- The Avengers look at each other. No one knows what to say. This is an impossible situation.

5- Same as 3, Pietro looks up at them at us. His eyes watery, shamed.

QUICKSILVER
I came here to apologize.

I-

6- Same. He can't find the words. His mouth open but nothing comes out. He is shocked at how emotional he has become.

QUICKSILVER
I came here to-

7- Same he turns his head in personal anger and defeat. Almost wincing. But what this really is- is the spilt second before he turns to run away at a speed the human eye could not see.

8- Same, he has disappeared. Some loose papers and soot blow around. He has run away.

Page 12-

1- Mid wide of the room. The Avengers are shocked by the sudden exit.

Wonderman stepping forward- talking to nothing. Iron man is reading something on his arm plate. Locating him as he speaks.

WONDERMAN
Pietro??

IRON MAN
He can't hear you, Simon- he's not in the city anymore.

FALCON
Poor guy.

CAROL DANVERS
He should have told us where she is.

JANET VAN DYNE
What difference would it make?

2- Carol wants to kill Wanda. Its obvious and shocking to the others in the room. Falcon sees this and tries to change the subject.

FALCON
Has, uh, anyone heard from Thor? Has anyone seen him?

3- From behind the Falcon, mid wide of the room. Everyone looking at each other to see if anyone has.

JARVIS
Could Ms. Maximoff's 'reach' gone as far as Thor's home in Asgard?

FALCON
It got all the way to the Kree army.

HANK PYM
If that <u>was</u> the Kree army.

She might have created that entire situation out of thin air.

THE BEAST
And we weren't the only victims here- it was all over the place that day.

4- Wonderman really has no idea if he was created out of thin air. But he says nothing.

JANET VAN DYNE
I keep hoping this was-

That I'd wake up in the mansion and everything would be like it was. But-

THE BEAST
But you know what's eating at me? I want to know what Wanda's overall plan was?

5- Beast conjectures to himself. Not realizing he is asking questions no one could answer.

THE BEAST
I want to know why she killed some of us, but only hurt or embarrassed others...

Destroyed some things and not others...

How far was it going to go if she went all the way with it?

Just how powerful is she?

How much control did she have over it all?

6- Wide of the room. They all think about the unthinkable. Clearly this has been bothering everyone. What if there to say, though...?

THE BEAST
What was real?

7- Carol looks at her drink. Asking the question no one wants to ask.

CAROL DANVERS
So this is it, right?

We're done.

Page 13-

Chynna Clugston Major art

1- Jennifer Walters puts down her drink and confesses with a heavy heart. Iron man watching her.

JENNIFER WALTERS

I am.

That's- that's really what I came here to say.

In person.

I know it wasn't 'me' who attacked you, but it was.

2- From behind a stunned Captain America, Jennifer hugs herself as she addressees the group. Interrupting Carol before she can interrupt her.

JENNIFER WALTERS

I failed- no, no I failed the team. I failed.

If you knew what my personal goals were- if you knew what I had <u>hoped</u> to achieve here versus what I actually have...

3- Jennifer grits her teeth to keep from crying. She is about to lose it.

JENNIFER WALTERS

I failed.

I'm sorry...

I love you all...

...but I'm done with the Avengers.

4- From behind Hank, he watches as Jennifer walks out of the room and out of their lives.

Janet, looks at Hank and starts to well up. Everyone is sad. It is the end.

JENNIFER WALTERS

Excuse me...

JANET VAN DYNE

Hank?

5- Hank steps up and touches Janet. Making it both of their announcement. Janet was about to go after Janet, but hank gently has stopped her.

HANK PYM
Actually I guess this is as good a time as any...

Um, Janet and I had come here to tell you that I, um, I accepted a fellowship at Oxford.

We're leaving in a month.

6- Half the room still reeling from Jennifer quitting, but are turning back to Hank. Carol is surprised but can't find the polite word to ask...

CAROL DANVERS
Are- are you guys, you know, back together?

7- Janet playfully rolls her eyes at her own silliness...

JANET VAN DYNE
Its... complicated.

Which is shocking to hear from us, I know?

But we'll, we'll see.

8- Janet looks to hank. He is more in love with her than she is with him, but she feels something. She just doesn't know what.

JANET VAN DYNE
This whole thing, it was a real eye opener. Really put things in perspective.

I know, again, shocking.

But who was there when I woke up in the hospital?

Who had sat there so long he had grown a beard?

And it really... means something to me, it showed me something.

I think maybe a change of scenery to go with the change in perspective.

Its worth a shot.

9- The Falcon shrugs. Throwing in the towel too.

FALCON

Yeah, me too.

If you all care...

I'm pretty much done here too.

Page 15-

1- Captain America sits up this is news to him. Falcon clearly never told him this. Falcon can feel his look.

FALCON

Not wanting to be a 'leaving the sinking ship' kind of guy... But it looks like I'd be sitting in here all by myself anyhow.

I got some stuff going on personally, and it ain't about you guys...

Not at all.

2- Wide of the group. Everyone considers what the future could be. It does seem like its over, who will peak next. No one is making eye contact.

Captain America is staring at Falcon, but the Falcon feels the look but isn't looking back.

3- Captain Britian takes a big breath and confesses what she came to say.

CAPTAIN BRITIAN

If I may...

Hi- um...

In a very short period of time... so much of my life has changed...

So much so that the woman I am now doesn't even recognize the woman I was before I met you all.

Before I became Captain Britian.

I just wanted to say thank you.

I wanted you to know that I am returning to England with - with a renewed sense of purpose in life... and its <u>because</u> of all of you.

4- Captain Britian bows reposefully as she is about to leave. Janet steps forward with her hands out to hug her.

CAPTAIN BRITIAN

I'm going to leave now...

But I wanted you to know...

That I will never forget you and I will <u>always</u> be here for you no matter what.

JANET VAN DYNE

You don't have to leave right this second... stay with us

5- Tight on Captain Britain's scarred face. She smiles past her tears.

CAPTAIN BRITIAN

Farewell Avengers.

6- Captain Britian has also left. The room is seeping with melancholy.

7- Carol holds up her hands and with a sad smile. She tries to break the tension. Janet, now near her, rolls her eyes at carol's self effacing humor.

CAROL DANVERS

We did do good things right? I mean... we did do <u>something</u> good.

I- I just need to know it was worth it.

8- Hank and Iron man on the other side of the room. Hank, with good humor tries to help steer the conversation towards the good times.

Tony shrugs a frank an honest answer. Not arrogant, just honest.

HANK PYM

Tony, what was our best moment?

CAROL DANVERS

Best moment?

HANK PYM

Your opinion...

IRON MAN

Best moment.

I think, for me...

Artists- the following images should be as iconic and kinetic as possible. Handsome. Lush, postcards of memories from the Avengers greatest moments.

The issue so far has been decidedly dour, so an amping up in these splashes will really pop. Also, if you can show as many dead or out of commission Avengers as you can. Particularly, Vision, Wanda, and Hawkeye.

Page 16- 17

Double page spread

Eric Powell art

The official forming of the Avengers, with the original team (Avengers #1)

IRON MAN

The best thing we ever did was getting together in the first place.

I was so new to the armor and to the adventure and when this team got together,

Hulk included...

I said to myself: 'this is worth doing. This is important.'

A supergroup.

Don't tell anyone I ever said this outloud because I know it sounds arrogant beyond comprehension, but I always thought of us as 'the Beatles' of superheroes.

I will never be more proud of anything in my whole life.

That's why I picked up the check in the first place.

It was the best money I ever spent.

How about you Janet? You've been here with me since day one...

Page 18- 19

Darick Robertson ART

The Avengers finding the thawing body of Captain America with his shield laying on his chest.

(Avengers #4)

JANET VAN DYNE

Honestly? Finding Captain America.

We needed him. The country needed him. Look at him... We still need him.

From the very second he/ you joined the Avengers... the entire team was energized.

I think of that day and I still get chills.

Wow, When I saw that shield... I couldn't believe it.

Captain America is here.

Thank god.

Hank? Tell them yours. I know it, but tell them...

Page 20- 21

Double page spread

MIKE MATHEW ART

Winning the Kree-Skrull War (Avengers #89-97)

HANK PYM

You might find this odd, considering I wasn't there for it...

But the one thing I wish I would have been a part of but wasn't.. Was the Kree Skull war.

This was the Avengers at their very best.

Two alien races using the planet earth- using New York City as a battle field.

And you, all of you, standing right in their way.

At least from the outside looking in it looked like a pure victory.

Sometimes, these battles, the fighting can feel somewhat... compromised.

Shallow. Conflicted.

But not this one. No.

Really wish I was part of it.

Simon?

Page 22- 23

Double page spread

DAVID MACK ART

Wedding of Vision and Scarlet Witch/climax of Celestial Madonna quest (GIANT-SIZE Avengers #4)

WONDERMAN

This- this might seem in terrible taste to some of you, considering...

But I thought the vision marrying Wanda was- well...

It wasn't the most victorious moment, or the most heroic, but it was the <u>best</u> moment.

And I think I'm going to stick to my guns on this.

I'm just going to decide to remember them like this.

Yeah.

Hank?

Page 24- 25

Double page spread

MIKE Oeming ART

The end of the Korvac Saga all the Avengers pouncing on cosmic Korvac. A blast of energy and team work. (Avengers #168-177)

THE BEAST
Remember that guy... Michael?

Korvac. Yeah.

Korvac.

That was the one time- to me- that was the one time I thought we couldn't- not wouldn't- but couldn't save the day.

But we did.

That guy had the power of the universe in his hand. At least he <u>said</u> he did, who knows?

Anyway, it looked like we couldn't win, and we did.

As a team.

We saved the universe.

The <u>entire</u> universe.

That sounds like a pretty damn good day.

Cheers.

Page 26 -27

Double page spread

Michael Avon Oeming art

Victory over Thanos with Warlock and Mar-Vell (Avengers ANNUAL 7 & MARVEL TWO-IN-ONE ANNUAL #2)

CAROL DANVERS

Here's one that I personally wasn't even an avenger for, I wasn't even a superhero yet, I was just Carol Danvers.

But when you and Captain Mar-Vell kicked the holy crap out of Thanos.

The stories you guys tell about that- those are my favorite.

That really must have been something.

And try describing a situation that fantastic to one of your civilian friends...

They have no idea what you are talking about. They have no frame of reference.

Also I think you all know how inspirational Mar-vell was to me in my development as a superhero, or whatever I am.

Hey Jarvis? What about you? I'd like to hear this...

Page 28 -29

Double page spread

George Jung

Defeating the Masters of Evil and retaking the Mansion (Avengers #274-277)

JARVIS

Oh, um, I suppose I have a soft spot for the fisticuffs that took place right here in the mansion when those vulgarians had the audacity to foul the mansion with their presence.

They referred to themselves as the masters of evil I do believe.

Just repulsive human beings each and every one.

In all the time it has been my honor to serve the Avengers in their day to day needs, never before had I felt so helpless and violated.

But the Avengers were victorious and this humble servant's life was spared.

This, yes, this to me, ended up being a lovely day.

Page 30- 31

Double page spread

NEAL ADAMS ART

Decisive victory over Ultron in Slorenia (Avengers v3 #19-22)

FALCON

You know what? This is funny in a way, but <u>my</u> favorite avengers moment was

one that The Falcon wasn't an Avengers for either.

What do you think it means that half of us picked stories we weren't part of?

Maybe, all said and done, we all liked the idea of it more than actually being in it.

But for me when word came out that you all finally put the holy beat down on that annoying pain in the ass robot Ultron.

How great must that have felt?

I'm surprised, actually, that you didn't pick this one, Pym. Considering... (No offence or anything.)

Ultron. Down. Lets hope he stays down.

And for a minute there I thought-
During all of Wanda's chaos when those Ultron's appeared...

I thought he was the one behind it all and that he was back!

Scared the crap out of me.

Now I wish it was him.

Him. It. Whatever.

Cap?

Page 32-

George Perez art

1- Int. Avenger's mansion- dining room- Same

Back to real time! From behind Falcon, looking wide of the room. People are drinking and eating and relaxed and giving into the camaraderie, finally.

Everyone but Captain America. He sits there. Lost in thought. Dark. Defeated?

JANET VAN DYNE

Steve?

2- Tight on Captain America. He looks up slightly dour.

CAPTAIN AMERICA

Like you said before,

The Avengers have been a part of my life since the very moment I woke up to this new world.

And even with <u>all</u> the drama and tragedy that always has surrounded us... it never occurred to me that it could ever end.

I never thought it would happen.

3- Small panel. Captain America stands up. Holding his drink. Looking at it. Thinking of what to way next.

Page 33-

4- Small panel. Same. Captain America holds up his drink. In proud sombre toast.

CAPTAIN AMERICA
To Clint Barton.

To Scott Lange.

5- Small panel. Simon holds his glass up. Following suit.

WONDERMAN
To the vision.

6- Small panel. Hank nods his head and ads...

HANK PYM
To Mar-Vell.

7- Small panel. Tony liked that inclusion. He holds up his water bottle.

IRON MAN
Yes, to Jack of Hearts. To Jack Hart.

8- Small panel. The Beast holds up his glass and ads...

THE BEAST
Swordsman

9- Small panel. Janet looks to hank. They both ad....

JANET VAN DYNE
Mockingbird

HANK PYM
Yellowjacket

10- Small panel. Falcon shrugs and ads...

FALCON
Doctor Druid

11- Small panel. Simon remembers...

WONDERMAN
Whizzer

12- Same as 8.

THE BEAST
Two-Gun Kid

13- Small panel. Janet nods, for the women.

JANET VAN DYNE
Marrina

14- Small panel. Iron man holds up his water bottle...

IRON MAN
Gilgamesh

15- Small panel. Captain America stares down. He didn't realize the list was so long...

CAPTAIN AMERICA
Thunderstrike

16- Carol purses her lips and lets go of her hate towards Wanda. She is almost crying.

CAROL DANVERS
How about...

To all of us...

Wanda too.

17- Wide of the room. They drink quietly.

18- From behind the Beast looking wide, Iron man puts down his bottled water and adjusts his wrist plate. He has info coming to him the others do not..

IRON MAN
Well, we really shouldn't keep them waiting any longer.

WONDERMAN
Did anyone actually show up?

19- From, behind Carol and Janet, everyone is adjusting their wardrobe and walking up the winding staircase. Letting iron man walk by and take the lead as he puts on his helmet.

IRON MAN
Are you serious?

20- Ext. Avenger's mansion- night

Second floor balcony. Jarvis pulls the drapes to the outside apart to show the Avengers as they are just stepping onto the balcony.

They are all tentative in their steps. Awestruck. They were not prepared for what they see in front of them.

Page 34- 35

Double page spread

Ext. Avenger's mansion- day

From over the head and shoulder's of Captain America, Iron man, Carol, and Janet, on the left bottom of the spread. The Avengers walk up to the edge of the balcony.

Over the front of the gate that was destroyed. They look out to see a massive throng of New Yorkers who have come to pay respects

Thousands of people are at the gate and pouring out into Central park. Lit by Bonfires and candles that dimly illuminate the respectful crowd.

Park Trees circling the row. New York at night and Stars in the blue night sky behind them.

The sea of humanity is an overwhelming show of emotion and support. It strikes the Avengers speechless.

George- This is in homage to the candle light vigil for John Lennon in central park. I have some images for reference if you need them.

Page 36- 37

Double page spread

Letterboxed. One widescreen image cropped by black bars on the top and bottom.

From behind all the gathered Avengers. Every Avengers stands back to us looking out to the sea of lights and humanity.

The Avengers are looking at each other in awe or out to the sea in front of them. The candle light flickering and flaring their backlit figures.

Carol looks to the Beast- stunned at what she is seeing, Janet hugs Hank. Captain America is center panel. His head hangs in humility and his shield stares back at us in the half light.

The end

On sale next month: NEW AVENGERS